



Minimum size of PA, 2 main speakers and 1 subwoofer.		
Channels	Instruments	Connection
CH 1	Stomp box - Kick	XLR
CH 2	Stomp box - Snare	XLR
CH 3	Stomp box - Perc	XLR
CH 4	Stomp box - EFX (Subdrop)	XLR
CH 5 Link (L)	Accordion - Melody L (<i>Low cut to 100Hz, Hard Pan Left</i>)	XLR - Built in Mic
CH 6 Link (R)	Accordion - Melody R (<i>Low cut to 100Hz, Hard Pan Right</i>)	XLR - Built in Mic
CH 7	Accordion Bass (<i>No low cut, bass goes down to 50Hz</i>)	XLR - Built in Mic
CH 8	Hurdy Gurdy - Melody (<i>Low cut to 100Hz</i>)	XLR - Built in Mic
CH 9 Link (L)	Hurdy Gurdy - EFX & Reverbs, <i>Hard Pan Left</i>	XLR
CH 10 Link (R)	Hurdy Gurdy - EFX & Reverbs, <i>Hard Pan Right</i>	XLR
CH 11	Hurdy Gurdy - Bass (<i>No low cut</i>)	XLR - Built in Mic
CH 12	Hurdy Gurdy - Rytm	XLR - Built in Mic
CH 13	Vocal (Speaking only) Boom stand	XLR
CH 14	Vocal (Speaking only) Boom stand	XLR
Note	Separate channels on wedges	
Note	Chairs without armrests	
Note	Reverbs, compression and other effects are made by the musicians, keep channels dry unless needed. (<i>Both instruments are pre-mixed through pedalboards.</i>)	
Note	Both instruments can be quite loud in the high-mid frequency area, 2-6kHz. And sometimes a bit "boxy" around 300-500Hz. These areas might need some extra attention. The sound should be deep and full without being to sharp.	